

THE CINEMATIC
TIME MACHINE
A FEMINIST FILM CLUB

AUDREY

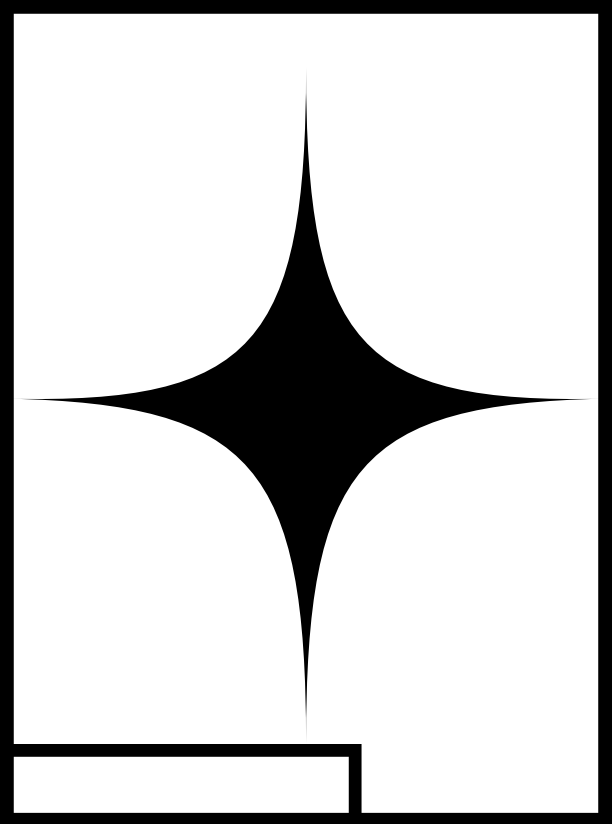


AUDREY HEPBURN



SILVER SCREEN SASS

**“My own life
has been
much more
than a fairy
tale.”**

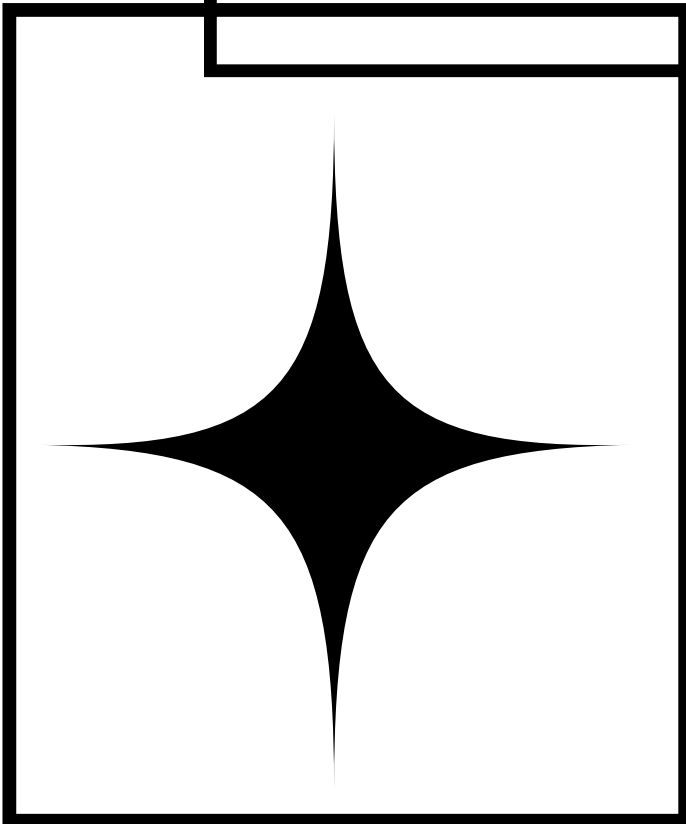


FEATURED

★ **STAR** ★



**“I was born with
an enormous need
for affection, and
a terrible need to
give it.”**

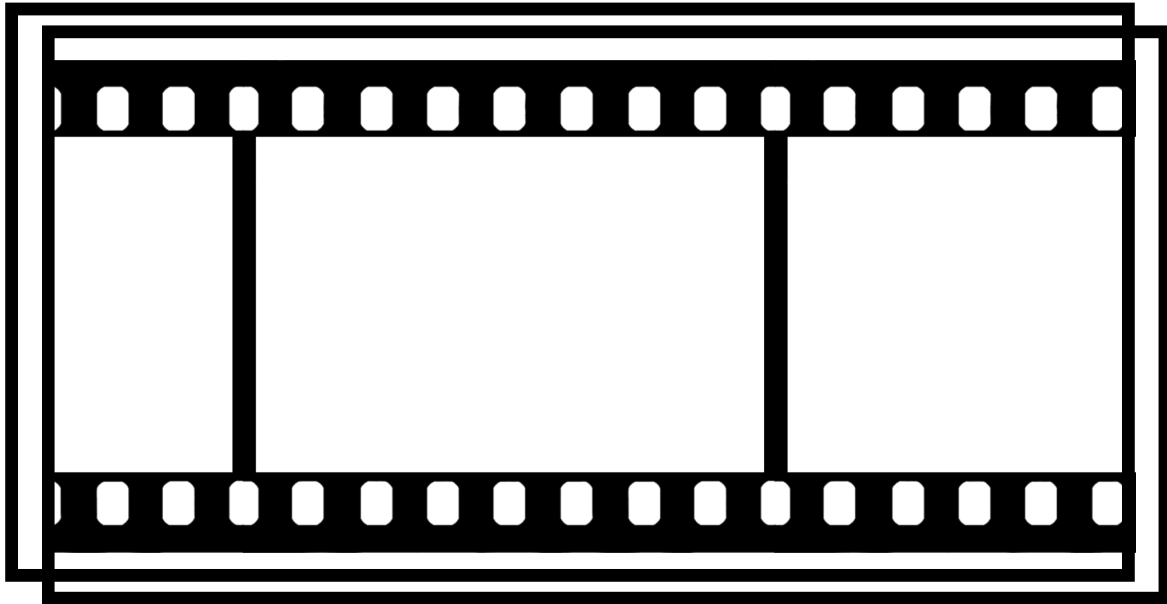


**BORN: 4th May
1929, Belgium
DIED: 30th Jan
1993, Vaud,
Switzerland**

Born Audrey Kathleen Ruston in Brussels, Hepburn initially trained as a ballerina. But her studies halted when Hitler occupied the Netherlands, and she spent her youth raising money for the resistance, working as a

volunteer nurse and as a courier.

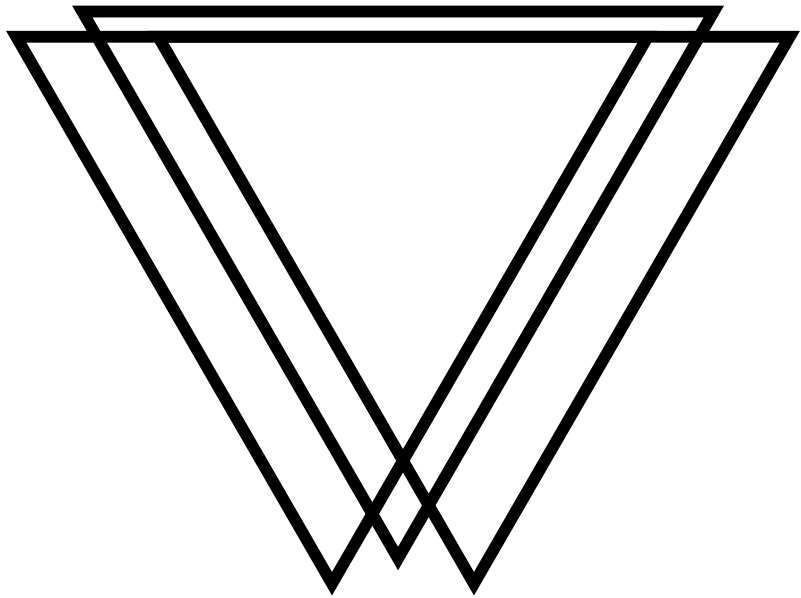
After the war, she returned to her ballet training in England and worked as a model before being scouted for the movies, making her first film, 'Seven Lessons', in 1948.



Following a succession of small parts in British movies, including 'The Lavender Hill Mob', she was cast in the title role in the Broadway stage version of 'Gigi', at the instigation of the novelist Collette.

Her rave reviews led her to Hollywood in 1952 where she won the lead in 'Roman Holiday' for which she won an Oscar. It was her first American film.

**“I never
thought I'd
land in
pictures with
a face like
mine.”**



In 1954 she returned to Broadway to star in 'Ondine' where she met her first husband (Mel Ferrer) and for which she won a Tony Award. In the same year she appeared in 'Sabrina' which marked the start of her association with Givenchy.

Although Hepburn decided to retire from acting in 1967, focusing on her family and didn't return to film until 'Robin and Marian' in 1976 and then sporadically.

**NOMINATED FOR 5
ACADEMY AWARDS**

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In 1988 Hepburn became a special ambassador to the United Nations UNICEF, travelling the world raising awareness of, and funds for, children in need.

She died in Switzerland in 1993 having made barely more than 30 films. She was posthumously given a special Academy Award for her humanitarian work.

