

THE CINEMATIC
TIME MACHINE
A FEMINIST FILM CLUB

GINGER

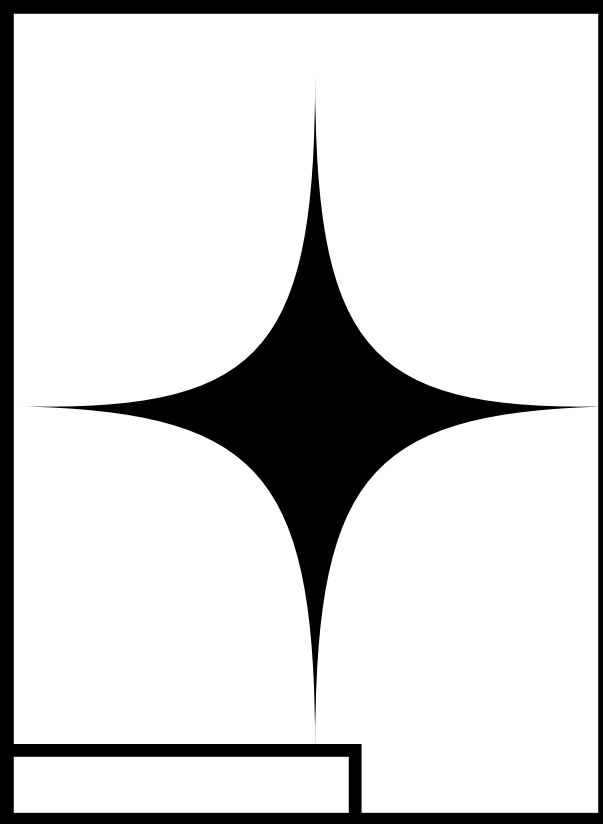


GINGER ROGERS



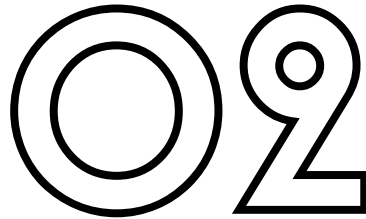
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“The only way to enjoy anything in this life is to earn it first.”

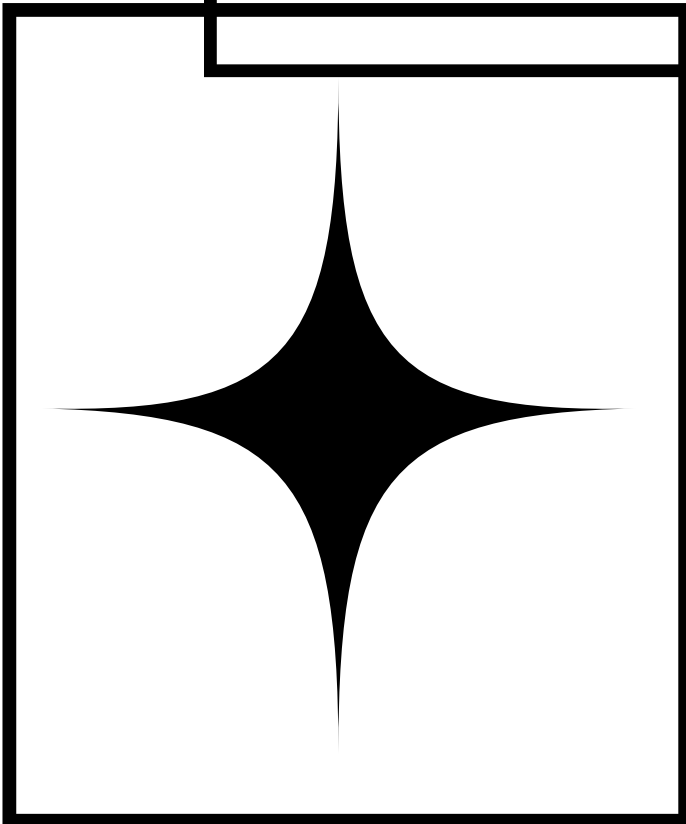


FEATURED

★ **STAR** ★



“I believe in living each day as it comes, to the best of my ability.”

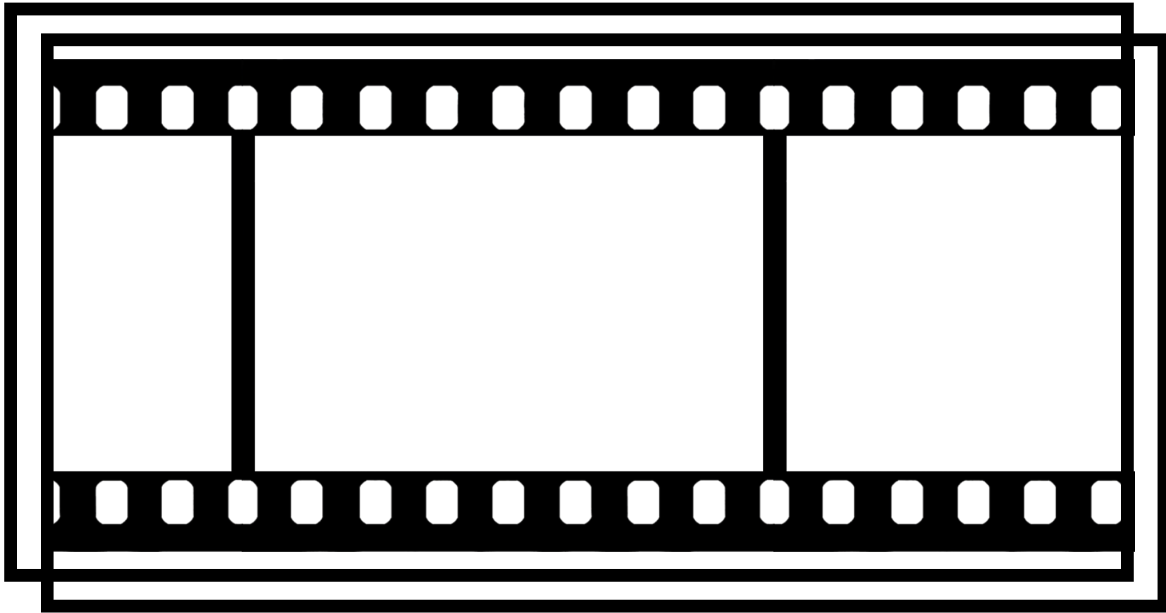


**BORN: 16th
July 1911,
Missouri
DIED: 25th
April 1995,
California**

Born Virginia Katherine McMath in Missouri in 1911, Ginger Rogers began as a dancer, winning a Charleston contract at the age of 14. Three years later she discovered acting and in 1929 her career began to take off.

That year she signed with an agent, appeared in several short films and on Broadway.

Rogers continued trying to combine bit parts in movies with the stage but as the movie roles got bigger she focused on films.

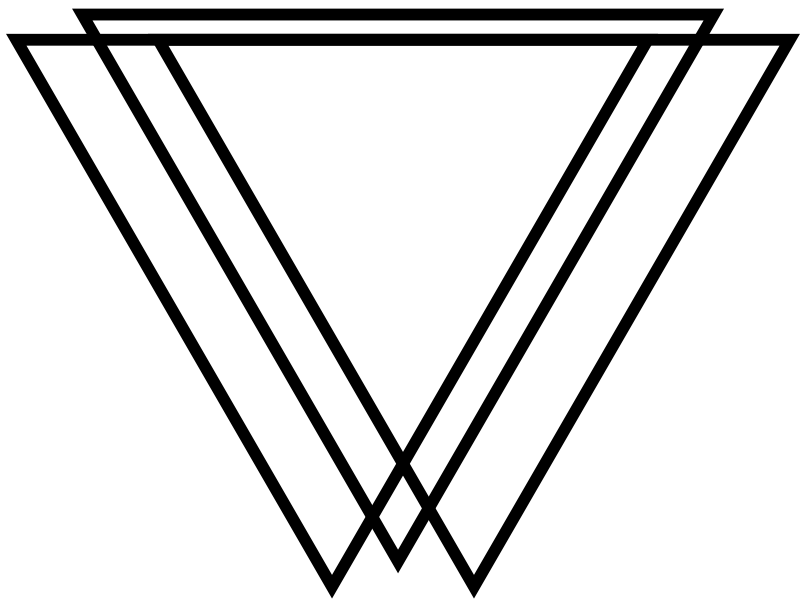


Rogers was named a WAMPAS Baby Star in 1932 and found her popularity rising with 'Gold Diggers of 1933' (1933, unsurprisingly) and hit the big time when she was paired with newbie Fred Astaire in 'Flying Down to Rio' the same year.

While the duo continued to work together in lavish musicals throughout the 1930s, Rogers worked in more dramatic roles as well and in 1940 she starred as Kitty in 'Kitty Foyle'. By 1942 she had become Hollywood's highest paid actress.

“Ginger was brilliantly effective. She made everything work fine for her. Actually she made things very fine for both of us and she deserves most of the credit for our success.”

~ Fred Astaire



Rogers continued to work consistently in popular movies throughout the 1940s, starring in a string of hits, like 'Lady in the Dark' (1944), and rounded off the decade with her final movie with Fred Astaire, 'The Barkleys of Broadway' (1949).

As the 1950s dawned, she continued to work in films, such as 'Monkey Business' and 'Dreamboat', but the great roles were becoming thinner on the ground. Rogers made her last big screen appearance in 1965's biopic 'Harlow'.

**GOT NICKNAMEED
GINGER WHEN HER
SMALL COUSIN
COULDN'T SAY VIRGINIA.**

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But, while the movies may have dried up, the work didn't. Rogers appeared on tv and on stage, starring in 'Hello, Dolly!' on Broadway and 'Mame' in the West End, which ran for 14 months and earned her the honour of becoming the West End's highest paid performer. She even took to directing ('Babes in Arms') at 74!

In 1995 Rogers was presented with the Women's International Center Living Legacy Award. She died five weeks later. She is interred at Oakwood Memorial Park, just yards away from Fred Astaire.

