

THE CINEMATIC  
TIME MACHINE  
A FEMINIST FILM CLUB

# MARILYN

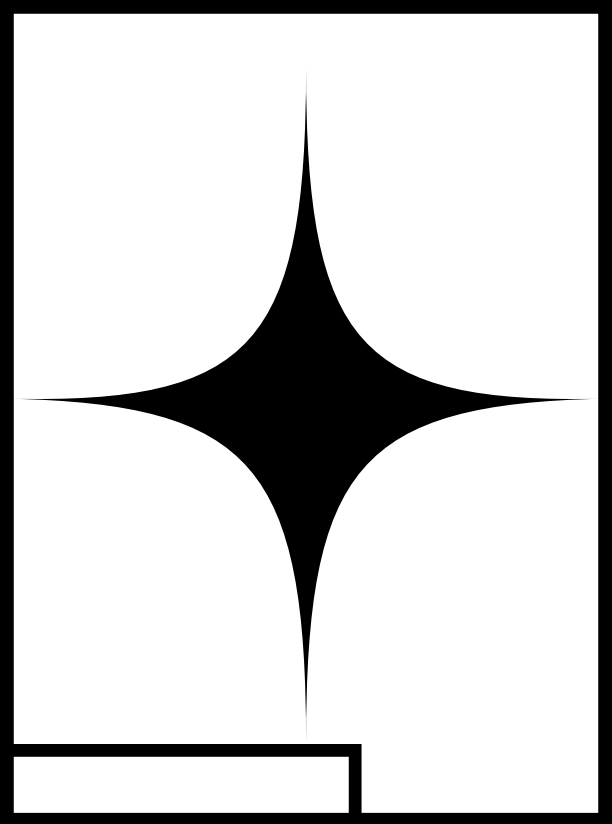


MARILYN MONROE



SILVER SCREEN SASS

**“I want to be  
an artist, an  
actress with  
integrity.”**

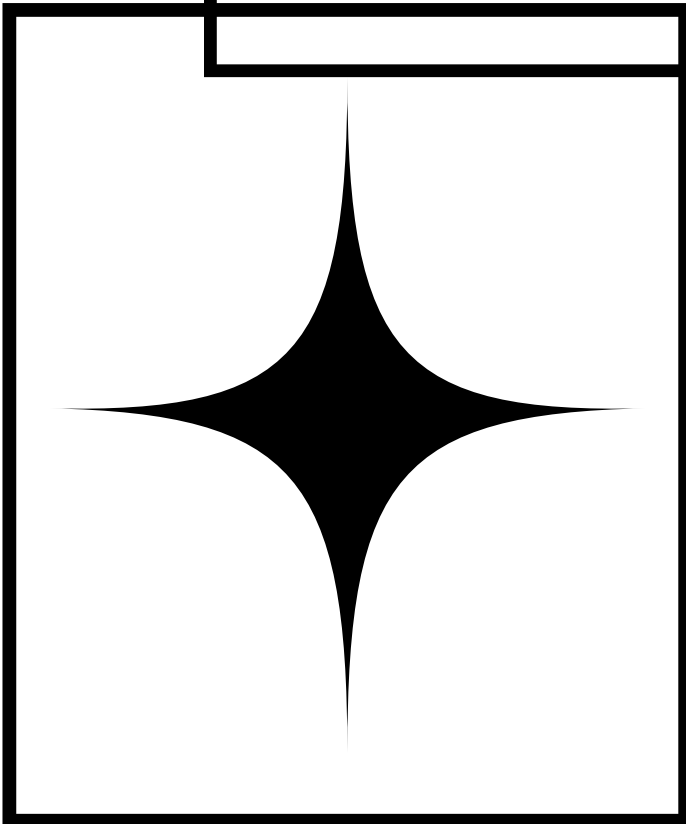


**FEATURED**

☆ **STAR** ☆

**01**

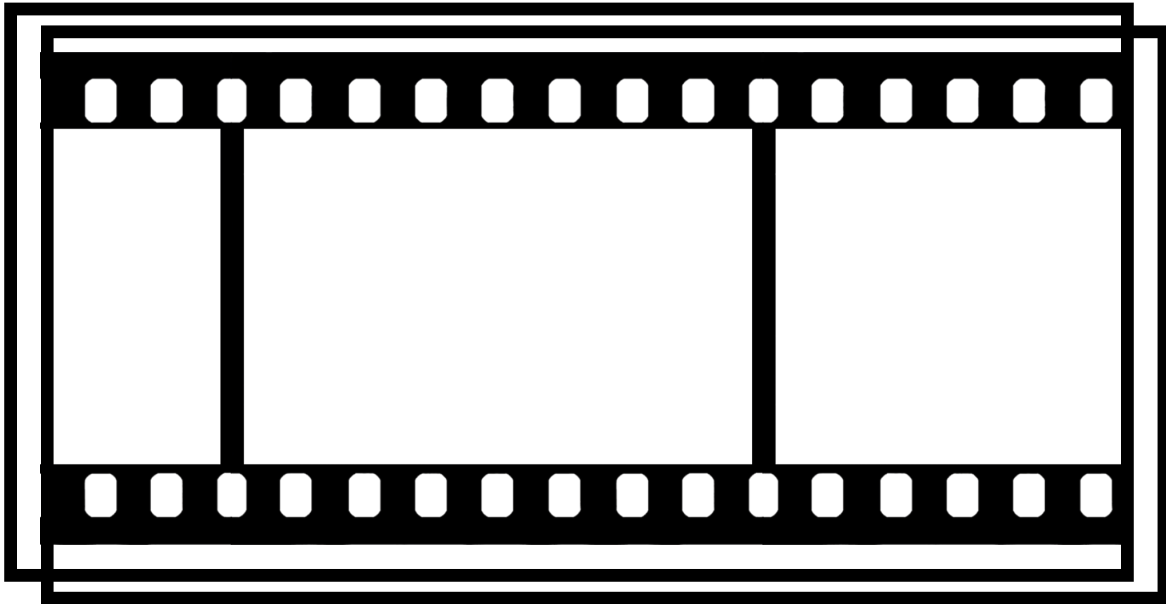
**“I want to be a big  
star more than  
anything. It's  
something  
precious.”**



**BORN: 1st June  
1926, LA, USA  
DIED: 4th Aug  
1962, LA, USA**

Born Norma Jean Mortenson in 1926 Marilyn's mother was unable to care for her and she was placed with a foster family. Although the family wanted to adopt her, Marilyn was returned to her mother at 7 years old. Shortly after,

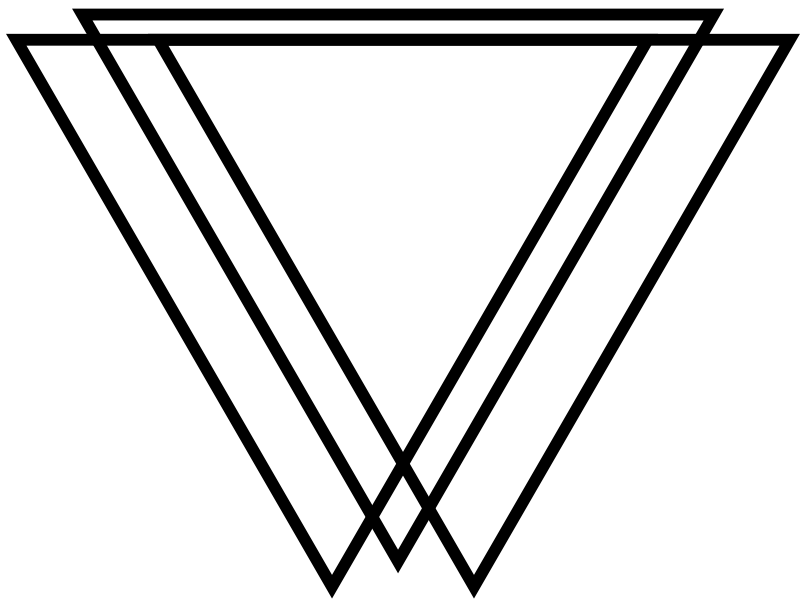
Gladys was hospitalised and Marilyn was sent to one of her mother's friends. Sadly that was also unstable and Marilyn spent the next 9 years shunted between family friends, foster families and an orphanage.



By 16, her stark choice was return to the orphanage or get married. She chose to marry.

It lasted until 1946, by which time she was studying acting, had dyed her hair and was signed to Fox. It was short lived but led to a brief stint at Columbia, where she filmed 'Ladies of the Chorus', before signing for seven years with 20th Century Fox on the back of 'The Asphalt Jungle'. She had a series of small roles in films including 1952s 'Clash by Night' but 1953 saw her become a star with 'Niagara' and 'Gentlemen Prefer Blondes'.

**“In Hollywood  
a girl's virtue  
is much less  
important  
than her  
hairdo.”**



But by 1955 she was tired of the limiting perception of her as a sex symbol. In order to tackle more serious roles, Monroe enrolled in New York's Actors' Studio, studying Lee Strasbourg's Method, and transformed herself in 1956 both professionally in 'Bus Stop' and personally when she surprised many by marrying playwright Arthur Miller.

**"DOGS NEVER BITE  
ME. JUST HUMANS."**

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The next year Monroe worked in England with Laurence Olivier on 'The Prince and the Showgirl'. Personal problems followed and it was two years until her next, and probably her most iconic, role in 'Some Like It Hot'. And it was another two years before her final film, written for her by her husband, 'The Misfits'.

She died of acute barbiturate poisoning in 1962 aged just 36. She is interred at Westwood Memorial Park.

