

THE CINEMATIC
TIME MACHINE
A FEMINIST FILM CLUB

GRACE

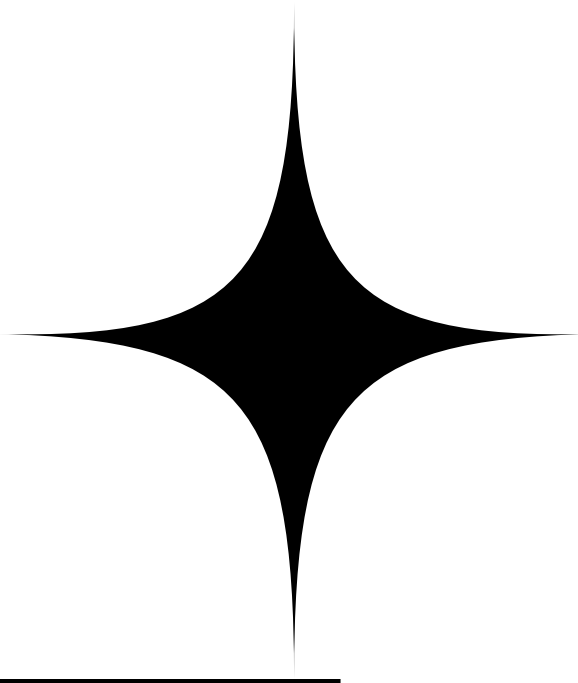


GRACE KELLY



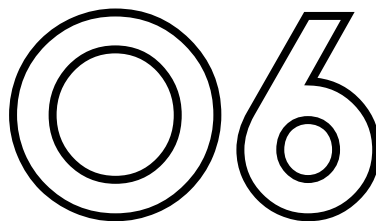
SILVER SCREEN SASS

“The freedom of the press works in such a way that there is not much freedom from it.”

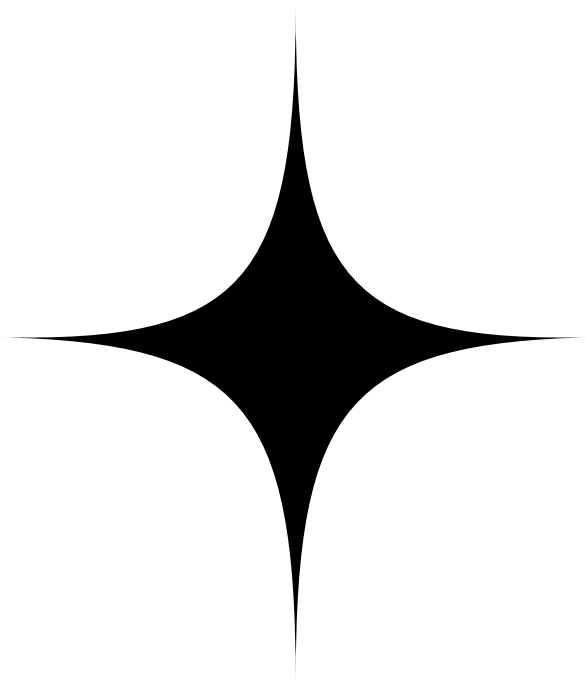


FEATURED

★ **STAR** ★



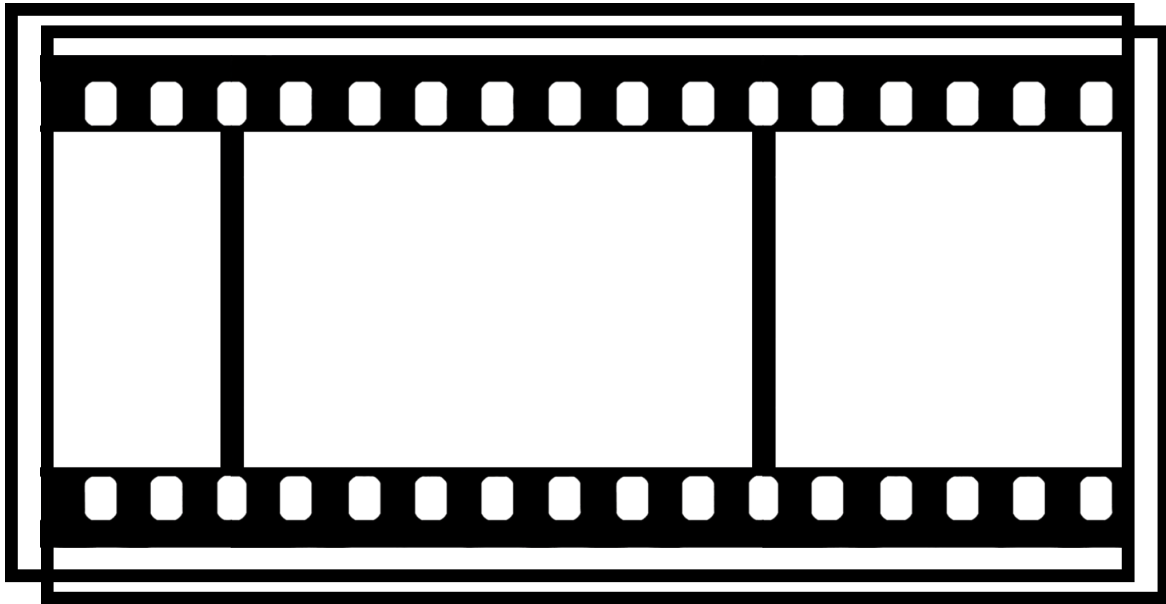
“Hollywood amuses me. Holier-than-thou for the public and unholy-than-the-devil in reality.”



**BORN: 12th Nov
1929,
Philadelphia
DIED: 14th Sept
1982, Monaco**

Born into a wealthy family in Philadelphia in 1929, Grace Kelly graduated from high school in 1947 and moved to New York to pursue her dream to become an actress, attending the American Academy of Dramatic Arts.

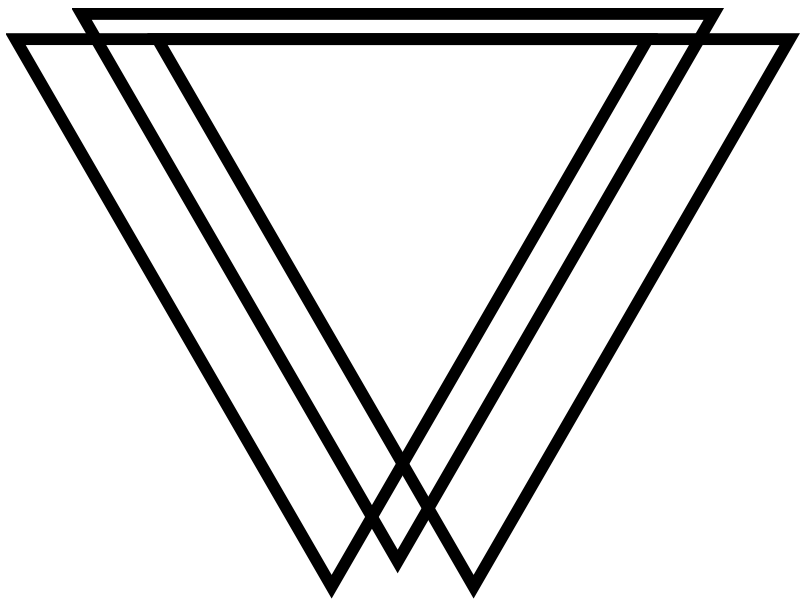
Initially Kelly worked as a model, then moved into theatre and early television before making her Broadway debut in 1949. Eager for a more prestigious career, she moved to Los Angeles and made her movie debut in 1951's 'Fourteen Hours'.



She was noticed by Gary Cooper who got her cast in the popular John Wayne western 'High Noon' the following year.

In 1953, Kelly made just one movie, 'Mogambo', a remake of 'Red Dust', and starring Clark Gable and Ava Gardner and while the film is regarded as one of the greatest ever made by MGM it wasn't until she began working with Alfred Hitchcock in 1954 that she became a star, making both 'Dial M for Murder' and 'Rear Window' for Hitchcock and winning the best actress Academy Award for made 'The Country Girl' that year.

**Her uncle was
Pulitzer Prize
winning
playwright
George Kelly.**



Kelly would work with Hitchcock one more time, in 1955's 'To Catch a Thief', before retiring from the movies to marry Prince Rainier III of Monaco. Her final film was 1956's 'High Society' in which she wore her own 10.5 carat diamond engagement ring.

After her marriage she gave up her us citizenship, moved to Monaco where Prince Rainier banned her films. The couple had three children.

**TURNED DOWN THE
ROLE OF EDIE DOYLE IN
'ON THE WATERFRONT'
(1954) TO WORK WITH
HITCHCOCK.**

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Kelly remained in the public eye with her charitable and cultural work, and while she refused all efforts to lyre her back to films she did become a member of the Twentieth Century Film Corporation board in 1976.

Grace Kelly died age 52, in a road accident in Monaco believed to have been caused when she had a stroke at the wheel.

